

RONDA

Audio

FOH

1x DiGiCo SD10 (Core 2 V2025)
1x SD Rack 56/16/8

• Local

- o 8 Inputs
- o 8 Outputs
- o 4 AES inputs (8 CH)
- o 4 AES Outputs (8 CH)

• Rack

- o 56 Inputs
- o 16 Outputs
- o 8 AES Outputs (16 CH)

1x DiGiCo SD11 (Core 2 V2025)

On demand for support-acts

1x Passieve Split 48 CH

- o 48 In/Outputs - XLR and LK37
- o LK 150 → FOH Rack
- o LK 150 → Mon Rack
- o 4x Socapex for Broadcast

Control

d&b audiotechnik R1 Software
2x Lake LM44 Digital Audio Processor

PA

- Main PA
 - o 10x J12 Flow per Side
 - o 12x J-Sub Space Under Stage
- Outfill
 - o 4x V8 Flown per Side
- Infill
 - o 1x V7P per Side stacked onStage

* Speakers amplified by d&b audiotechnik D80 Amps

** House consoles connect with stage boxes through BNC madi

MonMix

1x DiGiCo SD12-96 (Core 2 V2025)
1x D2 Rack 48/24/4

• Local

- o 8 Inputs
- o 8 Outputs
- o 4 AES inputs (8 CH)
- o 4 AES Outputs (8 CH)

• Rack

- o 48 Inputs
- o 24 Outputs
- o 4 AES Outputs (8 CH)

Monitors

16x d&b audiotechnik M4 Monitor NL4
2x d&b audiotechnik Q Subwoofer NL4
6x d&b audiotechnik D80 Amps NL4

- o 12 Groups Active

Side Fills

- o 2x d&b audiotechnik C4 Sub Per Side
- o 1x d&b audiotechnik C4 Top Per Side

Microfoons

4x AKG C214
1x AKG D112
2x Audix D6
2x Beyerdynamic M201
2x Neumann KM184
8x Sennheiser E904
2x Sennheiser E906
4x Sennheiser MD421
2x Shure B56A
10x Shure SM58
4x Shure B58A
2x Shure B52A
2x Shure B91A
10x Shure SM57
4x Shure B57A
2x Shure KSM137
1x Shure B87A

DI Box

2x ASL TR2
8x Radial ProDI
8x Radial Pro48
4x Radial ProD2